

OVERTONES

Song

With Piano Accompaniment

Poem by

William Alexander Percy

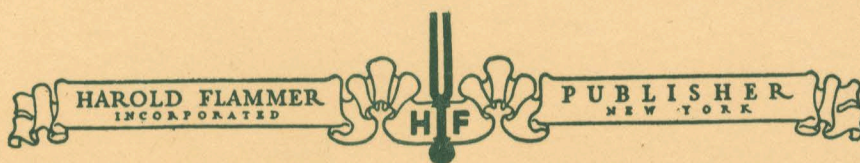
Music by

Rudolph Gruen

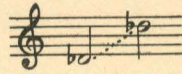
High, in F

→ Low, in D \flat

Price, 50 cents



Overtones

Poem by
William Alexander PercyMusic by
Rudolph Gruen

With reverence and dignity (♩ = 56-58)

Voice

Piano

p legato throughout

p

I heard a bird at

pp

break of day Sing from the Au - tumn

trees A song, so mys - ti - cal and

slower *pp*

slower *ppp*

calm, So full of cer - tain -

a tempo *mf*

a tempo *p*

ties No man, I think, could lis - ten

long Ex - cept up - on his

rit.

rit.

p a tempo

knees. Yet this was but a

pp a tempo

sim - ple bird, A - lone, a - mong dead

trees, A - lone, a -

rit.

rit.

8

sempre rit. *pp*

mong dead trees.

sempre rit. *ppp*

l. h.

Four Recent Songs of Exceptional Merit

The Little Hills Of Ireland

Daniel S. Twohig

Gustav Klemm

Andante moderato

Voice

Piano

mf

poco ritard.

a tempo

lit - tie hills they call me, When day - light soft - ly dies, And...

all my soul is long-ing For the blue of I - rish skies, Sure, I'd

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The Owl and the Pussy-Cat

Words by
Edward Lear

Music by
Julia Fox

Allegretto

Voice

Piano

mf

The

owl and the pus-sy cat went to sea In a beau-ti-ful pea - green boat, They

took some hon-ey and plen-ty of non-ey Tied up in a five... pound note.

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Rustling Leaves Are Whispering I Love You

Words by
George Nelson

Frances Williams

Moderato assai

Voice

Piano

mf

poco rit.

a tempo

pp sempre

flight, I love you; As the sil-ver moon makes light, I love you;

poco cresc.

As wind and wave re-sound the sea My heart o'er-joyed with thought of thee;

poco cresc.

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Only My Love For Thee

Alice Grainger

Wilbur Chenoweth

Allegro (with movement)

Voice

Piano

f

The

song of the wind a - bove us, The

beat of the waves on the sand, The

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